

COACHE Action Plan
College of the Arts
May 5, 2021

<u>Action Item</u>	<u>Implementation Plan</u>	<u>Timeline</u>	<u>Measurable Outcomes</u>	<u>University Plan Alignment</u>
1-A Prioritize funds for faculty professional development and increase award amounts for existing research/creative activity awards (junior and senior)	Pending budget availability, these funds will be identified by the COTA CAO, then transferred to unit budgets for disbursement	Launch in Fall 2021, then ongoing	Increase dollar amount to each tenure-track faculty to \$1,200 each year	Support for research/ creative work; Appreciation and Recognition
1-B Increase awareness of faculty research/creative interests and opportunities for collaboration by creating opportunities for faculty to meet other faculty – both internal and external to COTA	This will be promoted through events like Coffee with the Dean with VP Denning as invited guest; Academic Analytics and Georgia State Scholars will be used to connect faculty with similar research interests	Ongoing	Future COACHE survey data will be analyzed to determine if faculty feel more aware of the research and creative interests of their colleagues	Support for research/ creative work
1-C Offer workshop(s) on fellowship and grant writing specific to the arts and humanities	Select and engage presenters; select dates and times; offer workshop; administer survey	Launch in Fall 2021, then ongoing	The number of faculty who write external grants will increase by 20% by 2025	Support for research/ creative work

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2-A Develop and implement COTA team teaching award	A call for proposals is being finalized and will be announced at the August 2021 COTA faculty meeting; applications for AY 2022-23 will be due 1 October 2021	First round of applications in Fall 2021, first courses taught in AY 2022-23, then ongoing	Successful team-taught courses in AY 2022-23 and sustained interest in this initiative	Support for research/ creative work; Faculty Recruitment, Retention, and Belongingness
2-B Improve mentoring process in tandem with ongoing university efforts	Develop and implement a formal mentoring program for junior tenure-track faculty	Launch in Spring 2022, then ongoing	Every junior tenure-track faculty member is assigned at least one mentor with whom they discuss strategies for successfully applying for promotion and tenure	Mentoring
3-A Complete ongoing projects: Courtland Building Project to provide studio space for WSAD studio faculty	The WSAD Director in collaboration with the Dean's Office will complete an FMR for renovation	Ongoing, completed by Fall 2021	Studio space for faculty will be made available	Support for research/creative work; Faculty Recruitment, Retention, and Belongingness; Appreciation and Recognition

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3-B Form Facilities Committee at the college level to help Dean's Office identify solutions for space- and equipment-related problems	Initially, we will form an <i>ad hoc</i> Facilities Committee with membership appointed by the Dean and Directors; then there will be an amendment to the COTA Bylaws for this to be a standing committee with elected members	Ad hoc committee formed in Fall 2021; standing committee in place by Fall 2022	Facilities committee becomes a standing committee within COTA as defined by the bylaws	Support for research/creative work
3-C Continued advocacy for signature space for the arts in campus master plan	The Dean's Office will continue to lobby for space that is appropriately configured for the specialized needs of the college faculty and students	Ongoing	A master plan that acknowledges the specialized needs of COTA	Support for research/creative work; Appreciation and Recognition; Faculty Recruitment, Retention, and Belongingness

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3-C Develop, maintain and/or improve internal and external partnerships (CMII, Rialto, COEHD, ASO, Drew Charter School, Carver Cluster, Morehouse, Spelman)	Each of the members of the Directors Council will be assigned one or more relationships to develop, maintain, and/or improve	Launch in Fall 2021, then ongoing	A 20% increase in the number of mutually beneficial partnerships by 2025	Support for research/creative work; Faculty Recruitment, Retention, and Belongingness